

THE COMMERCIAL

ROBERT PULIE

b. 1969, Sydney
lives Sydney

EDUCATION

1988-1990

Bachelor of Visual Arts, Sydney College of the Arts, The University of Sydney, Sydney

ORGANISATIONS

2002-2003

Co-director BLOCK Gallery, Sydney (Directors: Hany Armanious, Jason Markou, Robert Pulie, Mary Teague)

1996-1997

CBD Gallery, Sydney

SOLO EXHIBITIONS

2013

Change Sign, The Commercial Gallery, Sydney

2012

Turning around and looking back, The Commercial Gallery, Sydney

Belief In Suspension, db project, Sydney

2008

Behind Red Eyelid Blind, Institute for Contemporary Art Newtown, Sydney

2004

The Promenaders, Mori Gallery, Sydney

2002

Struggle for Love, BLOCK, Sydney

2001

Where Your Eyes Don't Go, BLOCK, Sydney

Criss-crossing, 1st Floor, Melbourne

2000

Criss-crossing, Mori Gallery, Sydney

1998

Standing In, Mori Gallery, Sydney

1997

Various Text Pieces, Mori Gallery, Sydney

Turning-Around-and-Looking-Back Costume, CBD Gallery, Sydney

1995

The Paint is the Petrol, Mori Gallery, Sydney

A Wall-hole, CBD Gallery, Sydney

1994

Transparent Photo-façade, CBD Gallery, Sydney

1993

CBD Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2017

Harvest, with Diena Georgetti and Patrick Hartigan, The Commercial Gallery, Sydney

2016

Blind, curated by Shane Haseman, Knulp, Sydney

Mnemonic Mirror, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane

2015

The Commercial, Sydney Contemporary 2015, Carriageworks, Sydney

TPOLR – Cairns, Gothe-Snape, Milledge, Pulie and Teague, The Commercial Gallery, Sydney

2014

Work, curated by Helen Johnson, Slopes, Melbourne

MCA Artbar, curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art, Sydney

The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne

20/200, Sarah Cottier Gallery, Sydney

2013

Redlands, Konica Minolta Art Prize, guest curator Julie Rrap, NAS Gallery, The National Art School, Sydney

2012

ONE/THREE - Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie, curated by Amanda Rowell, (inaugural exhibition) The Commercial Gallery, Sydney

2010

Mirror Mirror: Then and Now, curated by Ann Stephen Samstag Museum of Art, University of Adelaide, Adelaide

Mirror Mirror: Then and Now, curated by Ann Stephen, Tin Sheds and

- 2009 Verge Gallery, University of Sydney, Sydney
Mirror Mirror: Then and Now, curated by Ann Stephen, Institute of Modern Art, Brisbane
- 2007 Stone Villa Fundraiser, Chrissie Cotter Gallery, Sydney
I Me Mine, curated by Shane Haseman and Koji Ryui, Horus & Deloris, Sydney
LION, Sarah Cottier Gallery, Sydney
- 2006 *Art Movement; Explorations of Motion and Change*, UTS Gallery, Sydney
WARNING: Smoking has been linked to some of the most powerful images of the 20th Century, Mornington Peninsula Regional Gallery, Victoria
Cones of Zontact, Loose Projects, Sydney
- 2005 Predictive txt, Hamish McKay Gallery, Wellington, New Zealand
The Wallflower, Canberra Contemporary Art Space, Canberra
Spacial Oddities (black light exhibition), Klub Kooky, Sydney
Alien Invasion, MOP, Sydney
- 2004 *Fantasy Island*, Michael Lett Gallery, Auckland, New Zealand
Incredible inedible vegetable (black light exhibition), Klub Kooky, Sydney
Public/Private Tumatanui/Tumataiti The 2nd Auckland Triennial, curated by Ewen McDonald and Ngahiraka Mason, Auckland Art Gallery, Auckland
I am animal! (black light exhibition), Klub Kooky, Sydney
Barking Up the Wrong Tree, Spacement, Melbourne
Barking Up the Wrong Tree, Carnegie Gallery, Hobart
- 2003 *Avoiding Eye Area*, MOP, Sydney
Anita & Beyond, curated by Lisa Havilah, Penrith Regional Gallery, Sydney
Hung, Drawn & Quartered – Twenty Five Years, Twenty Five Artists, Tin Sheds, University of Sydney, Sydney
Another Surface Tension, BLOCK, Sydney
- 2002 *David Jolly, Margaret West, Robert Pulie*, Mori Gallery, Sydney
Into the blue, Monash University Museum of Art, Melbourne
Pet Green, BLOCK, Sydney
Objection, Sarah Cottier Gallery, Sydney
In-House, Front Room, Sydney
- 2001 *Objection*, The Physics Room, Christchurch
Sunburn – New Art from Sydney, Kampnagel K3, Hamburg
ANTE, Imperial Slacks, Sydney
- 2000 *Drawing Show*, Mori Gallery, Sydney
SYDNEY! VIENNA!, Akademie der bildenden Kunst, Vienna, Austria
February 2000, New Space, Sydney
- 1999 *Joyeux Noelle*, Gallery Chika, Tokyo
Architectonic, Cullity Gallery, University of Western Australia, Perth
Take My Wife, 1st Floor, Melbourne
S_HOT, Artspace, Sydney
Untitled group exhibition with Mary Teague and John Spiteri, 1st Floor, Melbourne
Paper, Gallery 132, Sydney
- 1998 *The Origin of Ideas*, SOUTH Gallery, Sydney
Supports for Each Other, CBD Gallery, Sydney
Untitled group exhibition with Mary Teague and John Spiteri, Gallery 19, Sydney
Domicile, 151 Regent St Gallery, Sydney
- 1997 *Child Bride*, Artspace, Auckland
CBD Exchange Project, 1st Floor, Melbourne
- 1996 Level 2 Projects, Art Gallery of NSW, Sydney
Resemblance, Canberra Contemporary Art Space, Canberra
Ocular, Pendulum, Sydney
Reservoir, Lake Macquarie Regional Gallery, Lake Macquarie, NSW
Road to Love, Sarah Cottier Gallery, Sydney
- 1995 *Untitled group project*, Canberra Contemporary Art Space, Canberra
- 1994 *Ménage a Trois*, Selenium, Sydney
Untitled group exhibition, Selenium, Sydney
- 1992 *Comments on the Society of the Spectacle*, W.I.N.D.O.W. Sydney

SELECTED BIBLIOGRAPHY

- 2015 Patrick Hartigan, 'Moving pictures in Sydney Galleries', *The Saturday Paper*, July 18, 2015
- 2013 Eve Sullivan, 'Robert Pulie – Change Sign', exh. cat., The Commercial Gallery, Sydney
- 2012 Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp.64-67
Naomi Gall, 'Robert Pulie – The Commercial', in *Art Guide Australia*, September/October 2012, p. 38
- 2009 Ann Stephen, 'Jumping through the Mirror', *Mirror Mirror: Then and Now*, exh. cat. University of Sydney, Sydney
- 2006 Gabrielle Finnane, 'Art Sections', *Art Movement, Explorations of Motion and Change*, exh. cat. UTS Gallery, Sydney
- 2005 Eve Sullivan, 'Wallflower Tactics', *Artlook* #15 September 2005
- 2004 David M Thomas, 'Notes on Post Contemporary Painting', PCP exh. cat.
Stephen Naylor, 'Public/Private Tumatani/Tumataiti, The 2nd Auckland Triennial' *Art Monthly*, Canberra, no. 170, June 2004, pp. 16-18
Ewen McDonald and Ngahiraka Mason, *Public/Private Tumatani/Tumataiti The 2nd Auckland Triennial*, exh. cat. Auckland Art Gallery, Auckland
Anthony Byrt, 'Art is a Bunny Rabbit', *New Zealand Listener*, March 27-April, 2 2004
- 2003 Robert Pulie, 'Please Use Other Door', *Elastic* (artist book), Sydney
Anne Loxley, 'A journey beyond Blacktown', *Sydney Morning Herald*, Wednesday, March 5, 2003
- 2002 A heady experience, out of the blue, *The Age*, Saturday, July 13, 2002
Jason Markou, *Into the Blue*, exh. cat., Monash University Museum of Art, Melbourne
Anne Loxley, 'Upstairs, a few objections', *Sydney Morning Herald*, Wednesday, March 13, 2002
- 2001 Richard Grayson, 'Monsieur Breton', *Broadsheet* vol 30 #1, March – May 2001
Russell Storer, 'Play things, some contemporary artists and their objects', *Artlink* vol 21 #2
- 1999 'Review - Ann-Marie May, Anthony Evernden, Matthew Dux, Libby Cook, Robert Pulie, *ArtFan* #9 *Hot Tub*, autumn 1999
- 1997 Benjamin Genocchio, 'Untamed', *Art+Text* #58 August – October 1997
Melissa Chiu, 'Sophie Coombs, Tony Schwensen, Regina Walter, Kyle Ashpole, Robert Pulie, Justene Williams', *World Art* #13
- 1996 David M Thomas, 'On exhibition projects', exh. cat. Art Gallery of NSW Level 2 Projects
Melissa Chiu, 'A Semblance Of...', *Semblance*, exh. cat. Canberra Contemporary Art Space, Canberra
- 1996 Adam Geczy, 'The Paint is the Petrol', *Eyeline* #30, Autumn/Winter 1996

STUDIOS AND RESIDENCIES

- 2002 Australia Council for the Arts studio, Los Angeles

SELECTED COMMISSIONS

- 2016 Holy Balm, *Activity*, album cover

COLLECTIONS

Allen Arthur Robinson, Sydney
Artbank
Chartwell Collection, Auckland
private collections